



PRESS RELEASE
September 1, 2017

5th Vancouver Golden Panda International Film Festival (GPIFF) announces the 7-person international jury

VANCOUVER, BC - The 5th Vancouver Golden Panda International Film Festival (GPIFF) today announced its 2017 Festival Jury.

Led by **Jiang Ping**, Chinese director, vice chairman and general manager of China Film Co., the 2017 GPIFF Jury welcomes established film professionals from across the world on board as jurors, including **Bo Svenson**, U.S. actor, producer, director; **Stephen Nemeth**, U.S. film producer, president of Rhino Films; **Ng See-Yuen**, Chinese film producer, director; **Dennis Hoffman**, Canadian visual effects veteran, president of Stargate Studios Vancouver; **Robert Lundberg**, COO of China Lion Film Distribution and **Kôsuke Mukai**, Japanese writer, director, cinematographer.

The Jury will be selecting 13 awards at this year's festival. All awards will be announced at the 5th GPIFF Awards Ceremony on December 10, 2017.

Award nominees will be invited to join the festival events taking place this December 4 - 10. All award-winners will be presented with GPIFF trophies, certificates and will be invited to join the week-long Vancouver Golden Panda International Filmmakers Cultural Immersion Trip in Spring, 2018.

President of the Jury



Jiang Ping

Director

Vice Chairman & General Manager, China Film Co.

Jiang Ping is a Chinese director and the current Vice Chairman and General Manager of China Film Co., the distribution unit of China's largest and most influential film enterprise, China Film Group Corporation. Some of the films produced by China Film Co. include *Wolf Totem* (2016), *The Mermaid* (2016), *American Dreams in China* (2013), *The Foundation of a Republic* (2009). As an executive of China's leading film studio, Jiang is dedicated to fostering co-production projects between China and the rest of the world, enhancing collaborations with international film companies and connecting foreign filmmakers with China's burgeoning film market. As a well-respected film director, his work has garnered awards from China's most prestigious awards in the film industry, including the Golden Rooster Award, the Hundred Flowers Award and China Huabiao Film Award along with wide recognitions from across the world. His film credits include *Goddesses in the Flames of War* (2015), *A Tibetan Love Song* (2010), *Looking for Jackie* (2009).

Members of the Jury



Bo Svenson **Actor, Producer and Director**

An award-winning writer, actor, producer and director, Bo Svenson has worked with over one hundred Academy Award winners and/or nominees, including Clint Eastwood and Quentin Tarantino. Svenson starred in such films include *The Inglourious Bastards* (1978), *Heartbreak Ridge* (1986), *Kill Bill: Vol. 2* (2004) and many more. He is a prolific writer in addition to being an accomplished actor. Chairman of the Board and CEO of the Motion Picture Group of America from 1984-2004, he is President and CEO of MagicQuest Entertainment — since 1975, a California corporation engaged in motion picture development and production as well as providing consulting services to actors and script doctoring to writers. In addition, he is CEO of CanAm Film Corporation, a British Columbia corporation incorporated in 1992. A member of the Academy of Motion Picture Arts and Sciences ([oscars.org](https://www.oscars.org)) since 1985, he serves on the nominating committee for Best Foreign Language Film and is a juror on the Student Academy Award committee. His numerous honors include: the Academy of Science Fiction and Fantasy Golden Scroll Award; the Screen Actors Guild Award for Outstanding Performance by a Cast for *Inglourious Basterds*; the Italian Institute of Art Award of Merit; Lifetime Achievement Awards from Action On Film and the Movieville International Film Festival; and The Reel Cowboys Hall of Fame Award.



Stephen Nemeth
Producer
President of Rhino Films

Stephen Nemeth formed and heads up Rhino Films, the independent film company that originated as a division of iconoclastic record label Rhino Records. He has produced and executive produced dozens of films. His producer credits include *The Sessions* (Sundance 2012 Audience Award, 2013 Academy Award nomination for Helen Hunt), *C.O.G.* (Sundance 2013), *Fear and Loathing in Las Vegas*. Nemeth's documentary credits include *Dogtown and Z-Boys* (Sundance 2001 Audience Award), *War Dance* (2008 Academy Award nomination), *Fuel* (Sundance 2008 Audience Award), *Flow* (Sundance 2008) and more. He is a member of the Academy of Motion Pictures Arts and Sciences (oscars.org) and is on the board of numerous non-profit organizations including Friends of the Earth, Children Uniting Nations and the International Documentary Association.



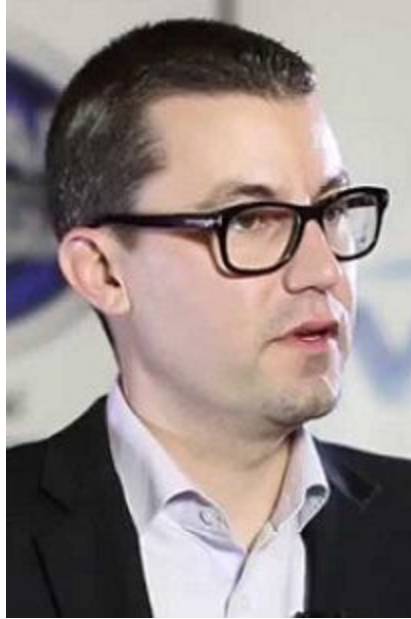
Ng See-Yuen
Director, Producer
Founder of Seasonal Films Corporation

Ng See-Yuen is an established director, producer from Hong Kong, China. He is the Founder of Seasonal Films Corporation, Honorary Permanent President of the Hong Kong Film Directors' Guild and Chairman of the Federation of Hong Kong Filmmakers. From 1995-2000, Ng served as the president of the board of directors of the Hong Kong Film Awards for 5 consecutive years. He is best known for producing a series of classic Hong Kong action films and being the mentor to world-class actors, including Jackie Chan, Jet Li, Andy Lau and Stephen Chow. He has worked closely with acclaimed directors such as Wong Kar-Wai, Yuen Woo-ping and Tsui Hark. Ng's producer credits include *Drunken Master* (1978), *Snake in the Eagle's Shadow* (1978), *Dragon Inn* (1992), *Green Snake* (1993), the "Once Upon a Time in China" franchise (1986-1993), *The Soong Sisters* (1997), *The Grandmaster* (2013, Opening film at the 63rd Berlin International Film Festival) and many more. He is also the founder of the UME International Cineplex, one of the largest cinema chains in China.



Dennis Hoffman
Visual Effects Supervisor
President, Stargate Studios Vancouver
Board Member and Founding Member at the Visual Effects Society (VES)

Dennis Hoffman is the President of Stargate Studios Vancouver. He is a visual effects veteran with more than 26 years of industry experience. Prior to his association with Stargate, Hoffman was the Managing Director and Senior Vice President of Framestore in Montreal. While at Framestore, Hoffman oversaw projects including *Paddington* (2014), *The Legend of Tarzan* (2016), *Pan* (2015). Hoffman has held executive positions at a number of VFX companies including Digital Domain, Method, CIS, Cinesite and Dream Quest Images. Over the years he has been involved in numerous projects recognized for their visual effects, including for *Flags of Our Fathers* (2006) and *Changeling* (2008). He also worked on *Mighty Joe Young* (1998), which was nominated for an Academy Award, VES nominee *Invictus* (2009) and the Emmy award-winning *Earth 2* (1994). Hoffman is a founding member at the Visual Effects Society (VES) and currently serves on both its international board and the board of the Vancouver chapter. He is also on the board of the Spark CG Society which holds animation and VFX conferences and film festivals in Vancouver.



Robert Lundberg
COO, China Lion Film Distribution

Robert Lundberg is the COO of China Lion Film Distribution, a North American distribution company dedicated to bringing big-budget, mainstream Chinese-language films from Greater China to North America and the United Kingdom. Additionally, he heads development and production for Leon Tan's Kuala Lumpur-based company DragonSlate Media. Lundberg was selected for membership in the prestigious Producers Guild of America (PGA) for his contribution to the film industry.



Kôsuke Mukai

Writer, Cinematographer, Editor

Kôsuke Mukai, Japanese writer, cinematographer, editor. A young and talented screenwriter, Mukai is the creative mind behind an array of Japanese films and TV series including the well acclaimed *Shinya Shokudô* (2009 -present), *Linda Linda Linda* (2005), *The Girl in the Sun* (2013). In 2007, he was awarded the Ryuzo Kikushima Award by the Writers Association of Japan for his work *The Matsugane Potshot Affair* (2006). He is also the winner of the Best Screenplay Award at the 71 annual Mainichi Film Concours, one of Japan's most privileged film awards, for his film *Satoshi: A Move for Tomorrow* (2016).

AWARDS

Feature Film (40mins +)

Best Picture
Best Director
Best Actor
Best Actress
Best Screenplay

Short Film (40mins and under)

Best Short Film
Best Director for Short Film
Best Screenplay for Short

Special Categories (No time-length limit)

Best Documentary
Best Animated Film
Best Humanistic Vision

Best Visual Effects
Rising Star Award

***GPIFF Committee Special Recommendation**

The 2017 Vancouver Golden Panda International Film Festival runs from December 4 to 10, 2017 in Vancouver, Canada.

For more information, please visit: www.gpiff.com

About GPIFF

Held annually in Vancouver, Canada, the Vancouver Golden Panda International Film Festival (GPIFF) celebrates the best of the world's cinematic arts. Our mission is to discover and support international emerging filmmakers, and to foster collaborations in global film industries. A registered non-profit organization, GPIFF was founded in June 2013 by Orient Star Media Inc. and was formerly known as the Golden Panda International Short Film Festival.

Website & Social Media

Website: gpiff.com

Facebook: Vancouver Golden Panda International Film Festival

Instagram: [@gpiff.official](https://www.instagram.com/gpiff.official)

Hashtag: #GPIFF, #GPIFF17

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